

You're Getting Cooler

Les Deutsch

Swing ♩ = 120

Alto Sax

Trumpet

Piano

Bass

Drums

mf

B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭

This system contains the first four measures of the piece. It features staves for Alto Sax, Trumpet, Piano, Bass, and Drums. The Alto Sax and Trumpet parts begin with a melodic line in 4/4 time, marked with a mezzo-forte (mf) dynamic. The Piano part provides harmonic support with a series of chords: B♭9, Fm7, B♭9, Fm7, B♭9, Fm7, B♭9, Fm7, B♭9, Fm7, B♭9, Fm7, B♭9, Fm7, and B♭. The Bass and Drums parts provide a steady rhythmic foundation, with the drums including a snare drum pattern.

5

Alto

Tpt

Piano

Bas

Dms

B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭

This system contains measures 5 through 8. The Alto Sax and Trumpet parts continue their melodic lines, with the Alto Sax part featuring a more complex rhythmic pattern in measure 7. The Piano part continues with the same sequence of chords: B♭9, Fm7, B♭9, Fm7, B♭9, Fm7, B♭9, Fm7, B♭9, Fm7, B♭9, Fm7, B♭9, Fm7, and B♭. The Bass and Drums parts maintain their rhythmic patterns, with the drums including a snare drum pattern.

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9

Alto

Tpt

Piano

Bas

Dms

p *mf* *p* *mf* *p* *mf* *p* *mf*

Ebm7 *Ab7* *F#m7* *B7* *Am7* *D7* *Cm7* *F7*

13

Alto

Tpt

Piano

Bas

Dms

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bb9 *Fm7* *Bb9* *Fm7* *Bb9* *Fm7* *Bb9* *Fm7* *Bb9* *Fm7* *Bb9* *Fm7* *Bb*

To Coda ☺

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3

Open for solos

17

Alto

Tpt

Piano

Bas

Dms

Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7

Open for solos Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7

Open for solos Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7

Open for solos (4) (8)

25

Alto

Tpt

Piano

Bas

Dms

Ebm7 Ab7 F#m7 B7 Am7 D7 Cm7 F7 Bb9 Fm7 Bb9 D.C. al Coda Fm7

Ebm7 Ab7 F#m7 B7 Am7 D7 Cm7 F7 Bb9 Fm7 Bb9 Fm7

Ebm7 Ab7 F#m7 B7 Am7 D7 Cm7 F7 Bb9 Fm7 Bb9 Fm7

(12) (16)

37 **ritardando...**

Alto

Tpt

Piano

Bas

Dms

Am7 D7 Cm7 F7 Fm7 Bb7 Abm7 Db7 Eb13 Bb13(#11)

p *ff* *p* *ff* *p* *ff*

Alto Sax

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Musical score for "The Girl on the Train" by Lisa Fiedler. The score is in 4/4 time and G major. It features a vocal melody and piano accompaniment.

Measures 1-4: Vocal melody begins with a repeat sign. Dynamics: *mf*.

Measures 5-8: Vocal melody continues. Measure 8 has an accent (^) on the final note.

Measures 9-12: Piano accompaniment. Measure 9 starts with a piano (*p*) dynamic. Measure 10 has a crescendo to *mf*. Measure 11 has a decrescendo back to *p*.

Measures 13-16: Vocal melody. Measure 13 has a *mf* dynamic. Measure 14 includes the instruction "To Coda" with a Coda symbol (⌂).

Measures 17-24: Piano accompaniment. Measure 17 includes the instruction "Open for solos". Chords: G9, Dm7, G9, Dm7, G9, Dm7, G9, Dm7.

Measures 25-32: Piano accompaniment. Measure 25 includes the instruction "D.C. al Coda". Chords: Cm7 F7, D#m7 G#7, F#m7 B7, Am7 D7, G9, Dm7, G9, Dm7.

Measures 33-36: Vocal melody. Measure 33 includes the instruction "Coda" with a Coda symbol (⌂). Measure 36 has a piano (*p*) dynamic. Measure 37 has a crescendo to *mf*.

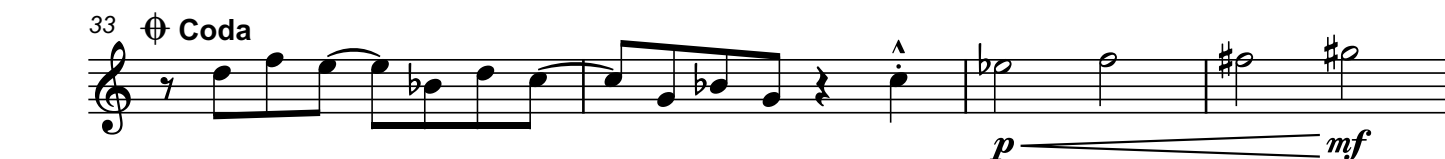
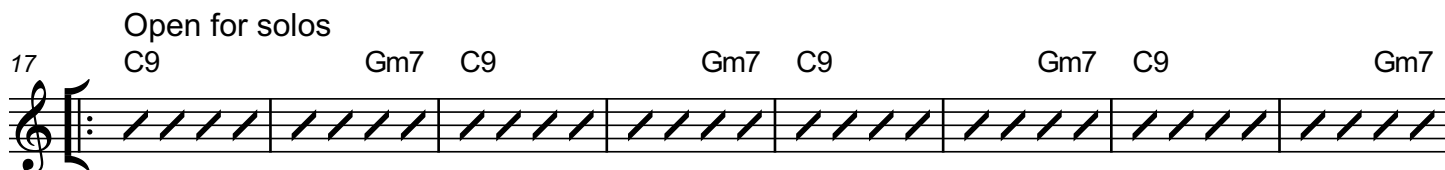
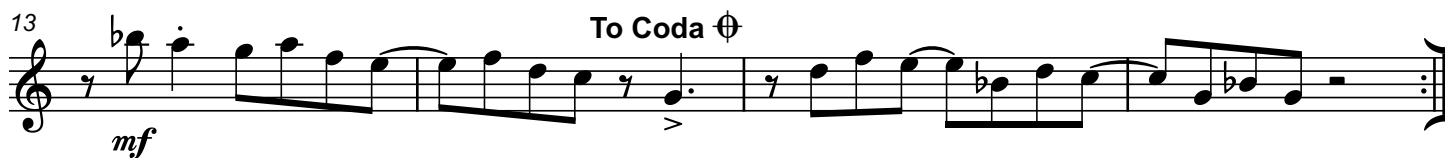
Measures 37-40: Piano accompaniment. Measure 37 includes the instruction "ritardando". Dynamics: *p* to *ff*.

Trumpet

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Piano

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Swing ♩ = 120

B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭

mf

5 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭

9 E♭m7 A♭7 F♯m7 B7 Am7 D7 Cm7 F7

p *mf* *p*

To Coda ⊕

13 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭

mf

17 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7

25 E♭m7 A♭7 F♯m7 B7 Am7 D7 Cm7 F7 B♭9 Fm7 B♭9 D.C. al Coda Fm7

⊕ Coda

33 B♭9 Fm7 B♭9 Fm7 B♭9 Fm7 B♭ E♭m7 A♭7 F♯m7 B7

p *mf*

37 Am7 D7 Cm7 F7 ritardando Fm7 B♭7 A♭m7 D♭7 E♭13 B♭13(♯11)

p (4) *ff*

Bass

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Swing ♩ = 120

5

9

13

17

25

33

37

mf

p

mf

p

mf

p

ff

ritardando

To Coda ⊕

Open for solos

Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7

Ebm7 Ab7 F#m7 B7 Am7 D7 Cm7 F7 Bb9 Fm7 Bb9 Fm7

⊕ Coda

D.C. al Coda Fm7

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several measures of music, including a repeat sign at the beginning, a section marked 'Open for solos' with a series of slanted lines, and a section marked 'D.C. al Coda' with a series of slanted lines. The piece ends with a Coda section. Dynamics include *mf*, *p*, and *ff*. The tempo is marked 'Swing ♩ = 120'. The piece concludes with a *ritardando* marking.

Drums

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Swing ♩ = 120

